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Engineering the Guitar.
: Richard Mark French.
Springer Science &
Business Media, Dec
16, 2008 - Technology
& Engineering - 266
pages. 1 Review.
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Engineering the Guitar
1.2 The Modern Guitar
By the early 20th
century, some of the
great American guitar
companies had
established themselves
and began producing
instruments that would
be familiar to any
modern guitarist.

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Orville Gibson began making guitars and became wellknown for large, archtop acoustic guitars.

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With Engineering the Guitar, the author introduces a new genre of musical acoustics textbook, aimed at a niche audience of mathematically literate

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students who are relatively new to the details of guitar structure and guitar building.

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so music theory
specific to the guitar,
will free up your
playing and take your
performance level to
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Guitar Theory - TheGuitarLesson.com

Guitar theory is essential to know if you

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Engineering the Guitar : Theory and Practice - Book Depository

Guitar theory is an area of study that explains how you can play, improvise, and compose popular music on the guitar fretboard — and why certain elements of music go together the way they do.

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McClintock, P. V. E.
(2010) Engineering the
guitar : theory and
practice. Contemporary
Physics, 51 (6). pp.
560-561. ISSN
0010-7514

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Richard Mark French

Springer, 2008. 284 pp.

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instruments of the

cavity-enclosing,

ported shell type are a

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acoustics just to gain a

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The engineering findings are also helping bring new tools to music teachers. By "seeing" what a musical note looks like on a computer, the research is adding a 21st century tweak to music education.

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and practice needed
for a role in this
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industry. Engineering.
We believe that
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change begins. Be
challenged to think
creatively, push

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influence innovation.

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