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In Modernism and Nation Building, Sibel Bozdoğan argues that the book's two eponymous concepts were intricately tied together during the end of the Ottoman Empire and the first decade and a half of Republican Turkey.Noting that Turkish architects adopted modernism because of its rational and functional aspects, the author highlights their drive to eschew the style's international ...

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**Modernism and Nation Building: Turkish Architectural ...**  
Modernism and Nation Building: Turkish Architectural Culture in the Early Republic. Seattle: University of Washington Press, 2001. xii + 367 pp. \$60.00, cloth, ISBN 978-0-295-98110-9. Reviewed by Ayhan Akman Published on H-Gender-MidEast (June, 2004) Modernism and Nation Building is an inter- esting and engaging book that promises to be-

**Sibel Bozdogan, Modernism and Nation Building: Turkish ...**  
Modernism and Nation Building: Turkish Architectural Culture in the Early Republic is an important contribution to the study of Turkish architecture at the turn of the twentieth century. In it Sibel Bozdoğan has provided an alternate trajectory for the production of modernity within and outside the usual parameters of European and North American architectural culture.

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**Modernism and nation building : Turkish architectural ...**  
Soon after the influx of European architects and their integration into the education system, Turkey began to produce its own modernist architects. Şevki Balmumcu designed the 1933-34 Ankara Exhibition Hall, and Aptullah Ziya constructed the Ministry of Foreign Affairs Residence in the same year. Atatürk's mausoleum.

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Atatürk's aim was to modernize Turkish life in order to give his nation a new sense of dignity, equality, and happiness. After more than three centuries of high achievement, the Ottoman Empire had declined from the 17th to the early 20th Century: With Sultans presiding over a social and economic system mired in backwardness, the Ottoman state had become hopelessly outmoded for the modern times.

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